

Visual Training

1. General information about Instructor:

| Name | Amani Mohammed Nimer Ibrahim | | | Class Time | | | | |
|---------------------|------------------------------|--|------------|------------|-------|-------|-------|--|
| Phone | Internal | | Day | SUN | MUN | TUE | WED | |
| | External | | | | | | | |
| Mobile | | | Class Time | 10-12 | 10-12 | 10-12 | 10-12 | |
| Instructor's E-mail | amani.ibrahim@ptuk.edu.ps | | Class Room | B103 | | | | |

2. General information about the Course

| No | Requirements | | | | | | |
|----|---|---|----------------------------------|---|--|----------------------------------|----------------------------------|
| 1 | Course Title | visual training | | | | | |
| 2 | Course code & Number | 12280203 | | | | | |
| 3 | Credit hours | Theo. (CH): | | | Practical (CH): 2H | | |
| 4 | Faculty | Engineering and Technology Faculty | | | | | |
| 5 | Department / Division that offers the course: | Bachelor of Architectural Engineering - Cooperative | | | | | |
| 6 | Course type | Compulsory | | | Elective | | |
| | | Uni. <input type="checkbox"/> | Fac. <input type="checkbox"/> | Dep. <input checked="" type="checkbox"/> | Uni. <input type="checkbox"/> | Fac. <input type="checkbox"/> | Dep. <input type="checkbox"/> |
| 7 | Level and Semester | Second year, summer semester 2023-2024 | | | | | |
| 8 | Prerequisite(s) – If any | 12280104 | | | | | |
| 9 | Instruction Medium: | English <input checked="" type="checkbox"/> | | | Arabic <input checked="" type="checkbox"/> | | |

3. Course description:

Introduce students the design fundamentals and design vocabulary and enable them to apply the same in compositions and designs. Forms, Properties of forms, variations in forms with inter-relationship among planes, colors, tones, textures, Application of forms in two and three-dimensional compositions, presented in form of scaled drawings, views

4. Course Intended Learning Outcomes (CILOs):

- Demonstrate a working knowledge of fundamental design principles.
- Apply design vocabulary to analyze and critique visual compositions.
- Create two-dimensional and three-dimensional visual compositions using a variety of media.
- Understand and utilize the principles of color theory, perspective, and composition.
- Develop effective communication skills for discussing and presenting visual ideas.

5. Topics covered and Calendar:

| Number | Topics | Number of Weeks |
|--------|---------------|-----------------|
| 1. | Exercise 1 | 1 |
| 2. | Exercise 2 | 2 |
| 3. | Exercise 3 | 3 |
| 4. | Exercise 4 | 4 |
| 5. | Exercise 5 | 5-6 |
| 6. | Final project | 7-8 |

6. Student assessment:

| No | Assessment method | Mark | Percentage to overall mark |
|----|-----------------------------|------|----------------------------|
| 1. | The First set of Exercises | 30 | 30 % |
| 2. | The Second set of Exercises | 30 | 30 % |
| 3. | The Third set of Exercises | 40 | 40 % |
| 4. | | 100 | 100% |

7. References and other resources

- Ching, F. Architecture: Form, Space, & Order, John Wiley & Sons, 2007.
- Roth, L. M. Understanding Architecture: Its Elements, History, and Meaning. Westview Press, 2006
- رياض، عبد الفتاح، "التكوين في الفنون التشكيلية"، دار النهضة العربية، القاهرة: 1983
- سميثز، ك. و، "اسس التصميم في العمارة"، النشر العلمي والمطابع-جامعة الملك سعود، الرياض: 1998
- اسماعيل، شوقي اسماعيل، "التصميم: عناصره واسسه في الفن التشكيلي"، المؤلف، القاهرة: 2005